

SARA AHMED

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1. Ahmed, Sara. (2017). *Living a Feminist Life*. Durham: Duke University Press. **CLASIFICACIÓN: HQ1190 A453**
2. Ahmed, Sara. (2015). *La política cultural de las emociones*. México: Universidad Nacional Autónoma de México, Programa Universitario de Estudios de Género. **CLASIFICACIÓN: BF531 A5518**
3. Ahmed, Sara. (2014). *Willful Subjects*. Durham: Duke University Press. **CLASIFICACIÓN: BF611 A45**
4. Ahmed, Sara. (2012). *On being included: racism and diversity in institutional life*. Durham: Duke University Press. **CLASIFICACIÓN: LC212.4 A433**
5. Ahmed, Sara. (2006). *Queer phenomenology: orientations, objects, others*. Durham: Duke University Press. **CLASIFICACIÓN: HQ76.25 A47**
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1. Ahmed, Sara. (2019). Una armada feminista. *Lectora: Revista de Dones i Textualitat*, 25, 417. [HTTPS://DOAJ.ORG/ARTICLE/8C7CA05CF15B4811B6DE2743351A7443](https://doaj.org/article/8c7ca05cf15b4811b6de2743351a7443)
2. Ahmed, Sara. (2019). Fatalismo queer. *Lectora: Revista de Dones i Textualitat*, 25, 409. [HTTPS://DOAJ.ORG/ARTICLE/A93776EDD3394889948E42B948205E25](https://doaj.org/article/a93776edd3394889948e42b948205e25)

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2. Ahmed, Sara. (2010). Killing Joy: Feminism and the History of Happiness. *Signs*, 35(3), 571. [HTTPS://DOI.ORG/10.1086/648513](https://doi.org/10.1086/648513)
3. Ahmed, Sara. (1996). Beyond humanism and postmodernism: theorizing a feminist practice. *Hypatia*, 11, 71–93. [HTTPS://DOI.ORG/10.2979/HYP.1996.11.2.71](https://doi.org/10.2979/HYP.1996.11.2.71)
4. Ahmed, Sara. (2000). Whose counting? *Feminist Theory*, 1(1), 97–103. [HTTPS://JOURNALS.SAGEPUB.COM/DOI/PDF/10.1177/14647000022229083](https://journals.sagepub.com/doi/pdf/10.1177/14647000022229083)