

# GÉNERO, PROTESTA Y PRÁCTICAS ARTÍSTICAS

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2. Ortega, P. y Villa, Y. P. (2021). La pedagogía crítica: sentires insumisos desde el devenir feminista. *Pensamiento, Palabra y Obra*, 26, 144-163. [HTTPS://DIALNET.UNIRIOJA.ES/SERVLET/ARTICULO?CODIGO=8031863](https://dialnet.unirioja.es/servlet/articulo?codigo=8031863)

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